

# BIO

**Daniel Hooke, Composer**, specializes in Classical Style Art Music using old and new sounds. The Computer Music Studio is central to his composing. He has numerous copyrights of musical compositions for various mediums. Most of his compositions are religious in nature. His largest major work is “**A Soundtrack for St. John**” for a Reader and a Music Director using a Music Performance Created On The Magnificent Computerized Music Box. Daniel holds a Master's Degree from the University of Illinois, as well as a Bachelor's Degree from James Madison University. In addition, he has done advanced study at the University of Maryland and the University of Virginia. Daniel was one of three people to be in the first Honors Program at JMU. His Honors Project was “An Investigation Of Hindemith’s Theory Of Musical Composition And Its Practical Application In A Personal Style Of Composition”. His most influential musical composition teachers have been J. Edgar Anderson and Robert Kelly. Daniel has also done avant-garde personal study exercises using spliced tape and variable speed drill to move tape across a tape deck head, non-keyboard synthesizers, nails, coins, car horns, bell changes, composing a fugue using white noise, etc. In his practical composing style theories he delegates avant-garde sounds to the percussion section with the exception of one avant-garde composition entitled “End of the World” for prepared organ to be used when the darkness occurs in a Tenebrae Service. Daniel’s other Musical Experience includes: teaching career as a Band Director for Fairfax County Virginia Public Schools; Director, performer, and Coartistic Sponsor for **The Colonial Recorders**; Choir Director; and Classical and Folk Harpist performing harp standards, classical, carefully selected folk, hymns, and older melodious pop specializing in jobs for Senior Citizen Communities presenting the beauty and elegance of the Harp. In addition to the harp, he also performs on the Bass Trombone, Tuba, Herald Trumpet, various Recorders, and American Indian Flute. He has been in the Brass Section in numerous Orchestras and Bands. In lighter moments he has created and Directed music for Jug Band using washtub bass, washboard, assorted jugs, etc. and created and Directed music using everyday objects such as bones and spoons performing to country-and-western/blue-grass for choir parties. His religious training for the basis of his religious music has come from presenting the Bible as an Educator to an adult Sunday School Class for thirty years along with presenting evaluations of the merits of religious theories coming from academia and theologians. He is also a mathematician with his principal teacher being J. Emmert Ikenberry. The study of mathematics has helped make him be self-taught in computers and applying them to music composition and live performance. Music organizations include: Music Educators National Conference, the American Recorder Society, and the American Harp Society. Daniel’s past hobbies include: fishing and semi-professional magician-illusionist set to music. Daniel Hooke is beginning a website [danielhookemusic.com](http://danielhookemusic.com) which has sheet music, recordings, and documents on music, religion, education, and mathematics. Daniel has devoted his life to bringing well-done, appropriate, Classical Style Art Music to the Church.