

A Colonial Turkey In The Straw

For SAT Recorders

By Daniel Hooke



danielhookemusic.com

A Colonial Turkey In The Straw

Daniel Hooke

$\bullet = 72$

A

Soprano Recorder

Alto Recorder

Tenor Recorder

8

S. Rec.

A. Rec.

T. Rec.

13

B

S. Rec.

A. Rec.

T. Rec.

18 C

S. Rec.
A. Rec.
T. Rec.

23

S. Rec.
A. Rec.
T. Rec.

28 D

S. Rec.
A. Rec.
T. Rec.

34 E

S. Rec.
A. Rec.
T. Rec.

Detailed description: This system contains measures 34 through 38. The Soprano Recorder (S. Rec.) part features a melodic line with eighth-note patterns. The Alto Recorder (A. Rec.) part provides a harmonic accompaniment with similar rhythmic motifs. The Tenor Recorder (T. Rec.) part plays a bass line with eighth-note accompaniment. A box containing the letter 'E' is positioned above the staff at the beginning of measure 35.

39

S. Rec.
A. Rec.
T. Rec.

Detailed description: This system contains measures 39 through 43. The Soprano Recorder (S. Rec.) part continues with a melodic line. The Alto Recorder (A. Rec.) part provides a harmonic accompaniment. The Tenor Recorder (T. Rec.) part plays a bass line with eighth-note accompaniment.

44

1. 2.

S. Rec.
A. Rec.
T. Rec.

Detailed description: This system contains measures 44 through 48. It features a first ending (marked '1.') and a second ending (marked '2.'). The Soprano Recorder (S. Rec.) part has a melodic line. The Alto Recorder (A. Rec.) part provides a harmonic accompaniment. The Tenor Recorder (T. Rec.) part plays a bass line with eighth-note accompaniment.



Daniel Hooke, Composer

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Assembling Instructions

(This page is not a part of the sheet music.)

For: “A Colonial Turkey In The Straw” for SAT Recorders

Instructions:

- These instructions are assembling the sheet music in a three ring notebook.
- Print the cover title page on heavier, fancy paper.
- Keep a blank sheet of the above paper for the back cover.
- Hole punch the left side of the cover title page.
- Hole punch a long side of the back cover.
- Hole punch the right side of the first page of the music.
- Hole punch the left of the music page 2.
- Cut 1/2 inch off of one of the long sides of the music page 3.
- With both pages facing up, lay down page 2 on a flat surface and lay page 3 to the right with a gap between the pages of about the thickness of a sheet of paper.
 - In order to hold these two sheets in place, use a very small piece of clear tape near the top of the gap and another small piece of clear tape near the bottom of the gap.
 - Now, clear tape the gap from top to bottom.
 - Turn the two taped sheets over and clear tape the gap from top to bottom from this side.
 - Turn the sheets over and fold the two sheets along the gap so that the music on each page is facing each other.
- Stack the music with the holes on the left. Lay the back cover down with the holes on the left. With the cut page on top, lay the folded pages 2 and 3 on top of the back cover. Lay the first page of the music face down next on the stack. Lay the cover title page face up on top of the stack.
- Place the stack of sheets in the three ring notebook and close.
- When you play the music, page 3 folds out so that you can see all pages of the music without turning pages.
- Instead of a three ring notebook, a spiral binder could be used in the same way.