

While civilizations have decayed from within and fallen, while civilizations have been conquered from without, while civilizations in selfish blindness looking for everlasting invincibility have trusted false powers that do not last, while all of these things have happened, the book of John still stands for millenniums offering any person a message that atones for selfishness connecting us to our Creator the everlasting God. The book of John is destined to remain until the end of the fulfillment of earth time.

A Soundtrack for St. John

The Gospel According To The Apostle John In A Straightforward Musical Reading

Possibly the most influential book in the history of the world.

Hear the report of John. Hear the artistic setting.

**Music And Libretto By Daniel Hooke
MP3 RECORDING OF THE CONCERT**

**Classical Style – Art Music
Using New Sounds – Using Old Sounds**

**Music Performance Created On The
Magnificent Computerized Music Box**

- Please turn off phones, watches, beepers, and anything else that could make a sound, vibration, movement, or light including texting to disturb you or others. Thanks.
- Please no sound recording, photos, video or other distractions during the performance.
- Please no applause during or at the end of the performance. The composer comes from a Sacred Music tradition in which there is no applause for the performers so that the glory goes to God and not to people. Likewise, no verbal comments or outward actions to distract from the musical presentation. Thank you for your cooperation in these matters.

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A Soundtrack for St. John

Introduction and Movement I with Welcome and Directions

(1 hour, 22 minutes)

- MP3 Track 1 – John Welcome and Directions _ 6 minutes, 2 seconds
 - MP3 Track 2 – John Tracks 1-5 _ 7 minutes, 40 seconds
 - MP3 Track 3 – John Track 6 _ 2 minutes, 42 seconds
 - MP3 Track 4 – John Track 7 _ 2 minutes, 26 seconds
 - MP3 Track 5 – John Track 8 _ 1 minute, 42 seconds
 - MP3 Track 6 – John Track 9 _ 1 minutes, 23 seconds
 - MP3 Track 7 – John Track 10 _ 3 minutes, 30 seconds
 - MP3 Track 8 – John Track 11 _ 2 minutes, 38 seconds
 - MP3 Track 9 – John Tracks 12-14 _ 3 minutes, 16 seconds
 - MP3 Track 10 – John Tracks 15-16 _ 7 minutes, 45 seconds
 - MP3 Track 11 – John Track 17 _ 2 minutes, 58 seconds
 - MP3 Track 12 – John Tracks 18-19 _ 8 minutes, 6 seconds
 - MP3 Track 13 – John Track 20 _ 2 minutes, 36 seconds
 - MP3 Track 14 – John Tracks 21-26 _ 9 minutes, 56 seconds
 - MP3 Track 15 – John Tracks 27-31 _ 18 minutes, 37 seconds
- {*Intermission*}

(If you listen to
A Soundtrack
for **St. John**
more than once,
you need not
listen to MP3
Track 1 again.)

Movement II (1 hour, 20 minutes)

- MP3 Track 16 – John Tracks 32-36 _ 12 minutes, 28 seconds
 - MP3 Track 17 – John Track 37 _ 6 minutes, 56 seconds
 - MP3 Track 18 – John Tracks 38-40 _ 8 minutes, 12 seconds
 - MP3 Track 19 – John Tracks 41-48 _ 17 minutes, 12 seconds
 - MP3 Track 20 – John Tracks 49-58 _ 24 minutes, 51 seconds
 - MP3 Track 21 – John Tracks 59-63 _ 9 minutes, 44 seconds
- {*Intermission and Lunch*}

Movement III (1 hour, 21 minutes)

- MP3 Track 22 – John Tracks 64-68 _ 11 minutes, 20 seconds
 - MP3 Track 23 – John Tracks 69-72 _ 7 minutes, 21 seconds
 - MP3 Track 24 – John Tracks 73-77 _ 16 minutes, 35 seconds
 - MP3 Track 25 – John Tracks 78-79 _ 5 minutes, 45 seconds
 - MP3 Track 26 – John Tracks 80-98 _ 39 minutes, 26 seconds
- {*Intermission*}

Movement IV (29 minutes)

- MP3 Track 27 – John Tracks 99-104 _ 16 minutes, 29 seconds
- MP3 Track 28 – John Tracks 105-107 _ 11 minutes, 46 seconds

Reader & Music Director: the Composer