

Thank you for coming and listening to

The Resurrection Of Jesus Christ

– A Musical Meditation –

Classical Style – Art Music

“Christ Lay In Death’s Dark Prison”

Johann Sebastian Bach

Sarah Hooke, Ecclesiastical Organist

Sound Tracks 27 & 28 from “A Sound Track for St. John”

Daniel Hooke

A musical setting of a reading of the historical record concerning the resurrection of Jesus Christ.

By John, the disciple whom Jesus loved.

(John chapters 20 & 21) {31 minutes, 15 seconds}

Required for success: To properly hear the whole sound spectrum of .mp3 files with enough bass requires over-the-ear earphones or a speaker system that sounds like a live symphony orchestra. Some ear-buds earphones may be somewhat satisfactory. You **MUST** have good bass for the other notes to make proper musical sense. The computer total sound needs to be loud enough for the computer to reproduce the inner voices in the music. Do not listen to the music in a noisy place.

Opportunities for Listening: The Easter Resurrection is celebrated on Easter Sunday and is also celebrated weekly on Sundays – the first day of the week - because that is the day of the week that Christ rose from the dead. John called Sunday “The Lord’s Day”. Thus, you can listen to “The Resurrection Of Jesus Christ” Meditation at any time during the year.

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Available at danielhookemusic.com website

BIO

Sarah Hooke, Ecclesiastical Organist, has held various church organist positions throughout the state of Virginia, most of which have been in Methodist churches. An active member of the American Guild of Organists, Sarah holds a Master's Degree from the University of Illinois, as well as a Bachelor's Degree from James Madison University. In addition, she has done advanced study at the University of Maryland and the University of Virginia. Her major organ study has been with Helen Ininger and Paul Pettinga. She has had a private analytical session with Dr. Joyce Jones at Baylor University and has attended many of her seminars and workshops. She has also been selected to be the Organist for a Dedicatory Recital for a new organ. Besides serving as an organist, Sarah has spent her teaching career as a Band Director for Fairfax County Virginia Public Schools. Sarah is a performer and Coartistic Sponsor for **The Colonial Recordors**. She also has performed clarinet and various specialty keyboards in Orchestras and Bands. As an unaccompanied solo flutist, Sarah has performed for such things as a Garden Wedding and a Graveside Service at Arlington National Cemetery. Sarah's hobbies are needlepoint, grandeur home decorating, and deck horticulture flower galleries. Sarah has devoted her life to using the Organ to lead people in worship in the quiet times, in the hymns, and in the majestic moments to the Honor and Glory of God.

BIO

Daniel Hooke, Composer, specializes in Classical Style Art Music using old and new sounds. The Computer Music Studio is central to his composing. He has numerous copyrights of musical compositions for various mediums. Most of his compositions are religious in nature. His largest major work is “**A Soundtrack for St. John**” for a Reader and a Music Director using a Music Performance Created On The Magnificent Computerized Music Box. Daniel holds a Master's Degree from the University of Illinois, as well as a Bachelor's Degree from James Madison University. In addition, he has done advanced study at the University of Maryland and the University of Virginia. Daniel was one of three people to be in the first Honors Program at JMU. His Honors Project was “An Investigation Of Hindemith’s Theory Of Musical Composition And Its Practical Application In A Personal Style Of Composition”. His most influential musical composition teachers have been J. Edgar Anderson and Robert Kelly. Daniel has also done avant-garde personal study exercises using spliced tape and variable speed drill to move tape across a tape deck head, non-keyboard synthesizers, nails, coins, car horns, bell changes, composing a fugue using white noise, etc. In his practical composing style theories he delegates avant-garde sounds to the percussion section with the exception of one avant-garde composition entitled “End of the World” for prepared organ to be used when the darkness occurs in a Tenebrae Service. Daniel’s other Musical Experience includes: teaching career as a Band Director for Fairfax County Virginia Public Schools; Director, performer, and Coartistic Sponsor for **The Colonial Recorders**; Choir Director; and Classical and Folk Harpist performing harp standards, classical, carefully selected folk, hymns, and older melodious pop specializing in jobs for Senior Citizen Communities presenting the beauty and elegance of the Harp. In addition to the harp, he also performs on the Bass Trombone, Tuba, Herald Trumpet, various Recorders, and American Indian Flute. He has been in the Brass Section in numerous Orchestras and Bands. In lighter moments he has created and Directed music for Jug Band using washtub bass, washboard, assorted jugs, etc. and created and Directed music using everyday objects such as bones and spoons performing to country-and-western/blue-grass for choir parties. His religious training for the basis of his religious music has come from presenting the Bible as an Educator to an adult Sunday School Class for thirty years along with presenting evaluations of the merits of religious theories coming from academia and theologians. He is also a mathematician with his principal teacher being J. Emmert Ikenberry. The study of mathematics has helped make him be self-taught in computers and applying them to music composition and live performance. Music organizations include: Music Educators National Conference, the American Recorder Society, and the American Harp Society. Daniel’s past hobbies include: fishing and semi-professional magician-illusionist set to music. Daniel Hooke is beginning a website which has sheet music, recordings, and documents on music, religion, education, and mathematics. Daniel has devoted his life to bringing well-done, appropriate, Classical Style Art Music to the Church.