

# Prelude On “Amazing Grace”

For Organ

Composed for Sarah Hooke, Organist

By Daniel Hooke



[danielhookemusic.com](http://danielhookemusic.com)

# Prelude On "Amazing Grace"

Composed for Sarah Hooke, Organist

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String orchestra sound (like String Celeste)

8'  $\text{♩} = 50$  (notice carefully)

Solo first time

8' both staves one manuel until Solo

strike tied first chord on repeat of this measure

16', & 8' Rich Bass (except for the FF section, pedal registration can remain the same throughout)

Musical score for measures 19-24. The system includes a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 19 is marked with a '1' above the treble staff. Measures 20-22 feature triplets in the bass staff. Measure 24 is marked with 'end Solo' and 'Ensemble' above the treble staff.

Musical score for measures 25-30. Measure 25 is marked with a '2' above the treble staff and 'Solo first time' above the grand staff. A double bar line is present between measures 25 and 26. A text instruction 'change registration for this staff or keep it the same' is placed between the grand staff and the bass staff. Measures 27-30 show a change in the bass staff's accompaniment.

Musical score for measures 31-36. Measure 31 is marked with a '3' above the treble staff. Measures 32-33 feature triplets in the bass staff. Measures 34-36 show a change in the bass staff's accompaniment.

Musical score for measures 37-41. The score is written for three staves: Treble, Middle, and Bass. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a complex accompaniment in the middle and bass staves. The middle staff contains several triplet markings (indicated by a bracket with the number 3) and a fermata over a chord. A first ending bracket labeled '1' spans measures 40 and 41.

Musical score for measures 42-46. The score continues with the same three-staff format. Measure 42 begins with a treble clef and a key signature of one sharp. The middle staff has triplet markings. A fermata is placed over a chord in measure 45. A double bar line with repeat dots appears at the end of measure 46. Above the treble staff, the text "end Solo Ensemble" is written, with a comma between the words. A second ending bracket labeled '2' spans measures 47 and 48.

Musical score for measures 48-52. The score continues with the same three-staff format. Measure 48 starts with a treble clef and a key signature of one sharp. The middle staff has triplet markings. A fermata is placed over a chord in measure 51. A dashed line points from the text "both staves one manual until Solo" to the fermata. The dynamic marking **ff\*** is placed above the fermata. The text "Full Organ or near Full Organ" is written above the treble staff in measure 52.

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\* (can be same dynamic as previous section when used in a quiet setting)

new registration  
or similar to  
second registration

Solo

Musical score for measures 53-58. The score is written for three staves: Treble, Middle, and Bass. Measure 53 is marked with a treble clef and a key signature of one flat. The music features a melodic line in the treble staff and a harmonic accompaniment in the middle and bass staves. Dynamics include *p.* (piano) and *f* (forte). A dashed line indicates a registration change.

Musical score for measures 59-62. The score is written for three staves: Treble, Middle, and Bass. Measure 59 is marked with a treble clef and a key signature of one flat. The music features a melodic line in the treble staff and a harmonic accompaniment in the middle and bass staves. A triplet of eighth notes is marked with a '3' in measure 61. Dynamics include *p.* (piano).

similar to first registration  
(needs to be full)

Ensemble

Musical score for measures 63-68. The score is written for three staves: Treble, Middle, and Bass. Measure 63 is marked with a treble clef and a key signature of one flat. The music features a melodic line in the treble staff and a harmonic accompaniment in the middle and bass staves. Dynamics include *p.* (piano). A registration change is indicated by a dashed line.

New registration or similar to second registration

68

73

79

both staves same manual



*Daniel Hooke, Composer*

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## **Assembling Instructions**

(These pages are not a part of the sheet music.)

**For:** Prelude On "Amazing Grace" for Organ

### **Instructions:**

- These instructions are assembling the sheet music in a three ring notebook.
- Print the cover title page on heavier, fancy paper.
- Keep a blank sheet of the above paper for the back cover.
- Hole punch the left side of the cover title page.
- Hole punch a long side of the back cover.
- Hole punch the right side of the music page 2.
- Cut 1/2 inch off of one of the long sides of the first page of the music.
- With both pages facing up, lay down the first page of the music on a flat surface and lay page 2 to the right with a gap between the pages of about the thickness of a sheet of paper.
  - In order to hold these two sheets in place, use a very small piece of clear tape near the top of the gap and another small piece of clear tape near the bottom of the gap.
  - Now, clear tape the gap from top to bottom.
  - Turn the two taped sheets over and clear tape the gap from top to bottom from this side.
  - Turn the sheets over and fold the two sheets along the gap so that the music on each page is facing each other.
- Print the music page 4 on the back of the music page 3.
- Hole punch the left of the music page 3 (which will be the right of music page 4).
- Hole punch the left of the music page 5.

Assembling Instructions (continued): Prelude On "Amazing Grace" for Organ

- Stack the music with the holes on the left. Lay the back cover down with the holes on the left. Lay the music page 5 face up next on the stack. Lay the back-to-back music pages 3 and 4 next on the stack with music page 3 facing up. With the cut page on bottom, lay the folded first page of the music and music page 2 next on the stack with the back of the music page 2 facing up. Lay the cover title page face up on top of the stack.
- Place the stack of sheets in the three ring notebook and close.
- When you play the music, the first page of the music folds out so that you can see three pages of the music. You can turn the music page 3 just before the last chord and then see the rest of the music without turning any more pages.
- Instead of a three ring notebook, a spiral binder could be used in the same way.