

The Birth, Life, Death, And Resurrection Of Jesus Christ

For Pedal or Lever Harp

By Daniel Hooke

(Page turner may be needed)

I - The Birth Of Jesus Christ

Daniel Hooke

Gentle Rocking ♩ = 49 Like a Mother looing softly and gently rocking her infant Child in her arms or in a cradle

Pedal Harp Or Lever Harp

[all flat] *mp*

6

1

11

2

hold back

a tempo 2nd

(>)

15

cresc. 2nd

(>)

18 1

rit. a tempo

24 2

mf rit. and decresc. *mp* a tempo rit.

28

mf (almost) *mp* 8va *p* R. H. L. H.

*May need to mute this low C on the 2nd half of the third count in the next measure

Strophic On "Away In A Manger" for Pedal Harp Or Lever Harp

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II - Life Of "Bringing In The Sheaves"

Harp

Daniel Hooke

In 4 ♩. = 60

4

7

10

gva

2

2

2

2

2

2

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II - Life Of "Bringing In The Sheaves"

2

13

Musical notation for measures 13-15. The piece is in D major (two sharps) and 2/4 time. Measure 13 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a similar rhythmic pattern. Measure 14 shows a more complex texture with sixteenth-note runs in the treble and a steady bass line. Measure 15 concludes with a final chord in the treble and a bass line with a fermata.

16

Musical notation for measures 16-17. Measure 16 continues the melodic development in the treble with eighth-note patterns, while the bass line provides a harmonic foundation with quarter notes. Measure 17 features a more active bass line with eighth-note patterns.

18

Musical notation for measures 18-19. Measure 18 shows a melodic phrase in the treble with a fermata on the final note, and a bass line with quarter notes. Measure 19 continues the bass line with eighth-note patterns.

20

Musical notation for measures 20-22. Measure 20 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a similar rhythmic pattern. Measure 21 shows a more complex texture with sixteenth-note runs in the treble and a steady bass line. Measure 22 concludes with a final chord in the treble and a bass line with a fermata.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a similar rhythmic pattern. Measure 24 shows a more complex texture with sixteenth-note runs in the treble and a steady bass line. Measure 25 concludes with a final chord in the treble and a bass line with a fermata.

II - Life Of "Bringing In The Sheaves"

26

Musical notation for measures 26-28. The piece is in G major (one sharp) and 2/4 time. Measure 26 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a similar accompaniment. Fingerings of 2 and 2 are indicated above and below the notes in measure 26. Measure 27 continues the melodic and accompanimental lines. Measure 28 shows a continuation of the rhythmic pattern.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a similar accompaniment. Measure 30 continues the melodic and accompanimental lines. Measure 31 shows a continuation of the rhythmic pattern.

32

Musical notation for measures 32-33. Measure 32 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a similar accompaniment. A first ending bracket labeled '1.' spans measures 32 and 33. Measure 33 continues the melodic and accompanimental lines.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a similar accompaniment. A first ending bracket labeled '2.' spans measures 34 and 35. Measure 36 continues the melodic and accompanimental lines.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a similar accompaniment. Measure 38 continues the melodic and accompanimental lines. Measure 39 shows a continuation of the rhythmic pattern.

II - Life Of "Bringing In The Sheaves"

4

40

Musical notation for measures 40-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 40 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a steady eighth-note accompaniment in the bass. Measure 41 includes fingerings (2) and accents in the treble. Measure 42 shows a melodic line in the treble and a sustained bass line.

43

Musical notation for measures 43-44. The system consists of two staves. Measure 43 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 44 continues the accompaniment in the bass and features a melodic line in the treble.

45

Musical notation for measures 45-46. The system consists of two staves. Measure 45 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 46 features a treble staff with eighth-note chords and a bass staff with a sustained note.

47

Musical notation for measures 47-48. The system consists of two staves. Measure 47 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 48 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment.

III - Jesus Christ Died For Our Sins

Harp

Daniel Hooke
1997

♩ = 84

Harp

roll
f *cresc.*

decresc. *f*

7

12

cresc. - 2nd

f - 2nd

18

roll
mf

flat

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25

mp subito - 2nd *cresc.* *slight rit.*

31

f-mff a tempo *decresc. - 2nd*

38

decresc. *mf* *mf*

♩ = 74

43

47

roll *roll*

52

flat
flat *mf - mp*
mf
mp
mf - mp

58

mp
cresc.
mp - mf
ff roll
flat roll flat roll
flat roll flat roll

64

⊕ To Coda Second Time

flat roll
roll
ff
f decresc.
mp

69

D.S. al Coda

mf

74

⊕ Coda

roll
cresc.

79 *8va-* *fff*

85 *flatt* *mp*

92 *mf*

99 *cresc. - 2nd* *mp* *8va-* *ff* 2nd

106 *8va-* *decresc. 2nd*

113

1. 2.

f 2nd

8va

slight rit.

a tempo

8va

121

cresc.

(*8va*)

roll flat

roll flat

roll flat

roll flat

127

roll flat

roll

8va

slight acc.

8va

15^{ma} flat

flat

slight rit.

ff

a tempo

roll

flat

133

roll flat

roll flat

flat

decresc.

RH flat

LH roll flat

ff

mFF

mf

mp

140

play 3 notes with RH

8va

hold back

a tempo

mute previous note with LH

147

flat

Detailed description: This system contains measures 147 through 153. The right hand features a melodic line with a long slur over measures 147-150. The left hand plays a steady eighth-note accompaniment. A 'flat' annotation is placed above the right hand staff in measure 153.

154

pedal or lever gliss.

Detailed description: This system contains measures 154 through 159. The right hand has a glissando in measure 154, indicated by a 'pedal or lever gliss.' instruction. The left hand continues with eighth-note accompaniment. A 'flat' annotation is present above the right hand staff in measure 159.

160

MUTE

flat

Detailed description: This system contains measures 160 through 166. The right hand has a 'MUTE' instruction in measure 160. The left hand continues with eighth-note accompaniment. A 'flat' annotation is placed above the right hand staff in measure 166.

167

flat

Detailed description: This system contains measures 167 through 172. The right hand has a glissando in measure 167, indicated by a 'pedal or lever gliss.' instruction. The left hand continues with eighth-note accompaniment. A 'flat' annotation is placed above the right hand staff in measure 172.

173

MUTE

RH pluck with fingernail *p*

mute

RH nail *pp*

mute

Detailed description: This system contains measures 173 through 178. The right hand has a 'MUTE' instruction in measure 173. The left hand continues with eighth-note accompaniment. The right hand has specific performance instructions: 'RH pluck with fingernail' in measure 174, 'RH nail' in measure 177, and 'RH nail' in measure 178. Dynamic markings include *p* and *pp*.

180

no nail RH nail no nail

f

187

rit. MUTE *f* *a tempo* *pp* grad. cresc. 3

194

hold back *a tempo* hold back 3 *rit.* 3 4/4

197

flat *a tempo* *ff* cresc. flat flat hold back flat *a tempo* flat acc. 3 3

201

RH nail RH nail roll & - nail no nail roll roll roll *ff* *a tempo* roll *ff* ova ova

III - Jesus Christ Died For Our Sins

206

no nail

no nail

all flat

RH flat
LH roll

roll

flat

RH nail

roll

roll

mFF

flat

RH nail

hold back

a tempo

211

hold back

sffz

a tempo

216

ova (both hands)

flat

roll

flat

roll

hands will cross

ff

221

mFF

seconds flat to end

f

mf

226

15^{ma}

15^{ma} - mp

232

mf *mp* mute

drag all fingers with flat hand

8va

237

$\text{♩} = 37$

mute *mp cresc.* mFF

243

8va

246

8va flat

249

$\text{♩} = 74$

8va roll flat

256

roll flat 8va

roll flat 8va

roll flat 15^{ma}

hold back

262

a tempo (8^{va})

roll 8va

(15^{ma})

15^{ma} hold back roll

266

(8^{va})

a tempo 8va

15^{ma} hold back 15^{ma} roll

3 3 3 3 3 3 3 3 3 3 3 3

270

3 3 3 3 3 3 3 3 3 3 3 3

acc. much rit. 3

273

(8^{va})

flat slight acc. f cresc. flat rit. LH flat

RH roll

277

a tempo
fff
roll
sFFFz
ff
mFF
f
mute bass
mf
flat

Detailed description: This system covers measures 277 to 282. The right hand (RH) features a series of chords with a 'roll' effect, starting with a fortissimo (*fff*) dynamic and transitioning through *ff*, *mFF*, *f*, and *mf*. The left hand (LH) plays a steady bass line with a 'roll' effect, marked with *sFFFz*. The system concludes with a 'mute bass' instruction and a 'flat' dynamic.

283

roll
decresc.
flat
roll
flat
roll
flat
roll
flat
RH flat
LH roll
rit.
LH roll
LH flat

Detailed description: This system covers measures 283 to 288. The right hand (RH) has a 'roll' effect with a 'decresc.' (decrescendo) marking and 'flat' dynamics. The left hand (LH) also features a 'roll' effect with 'flat' dynamics. The system ends with 'RH flat', 'LH roll', and 'rit.' (ritardando) markings, followed by 'LH roll' and 'LH flat' in the final measure.

289

mf
a tempo
roll
mute bass
flat

Detailed description: This system covers measures 289 to 294. The right hand (RH) starts with a 'roll' effect and a 'flat' dynamic, then transitions to a 'mute bass' instruction and a 'flat' dynamic. The left hand (LH) plays a steady bass line with a 'roll' effect. The system concludes with a 'flat' dynamic.

295

flat
flat
cresc.
mF+
flat
roll
flat

Detailed description: This system covers measures 295 to 300. The right hand (RH) has a 'roll' effect with 'flat' dynamics, followed by a 'cresc.' (crescendo) marking and 'mF+' dynamic. The left hand (LH) plays a steady bass line with a 'roll' effect and 'flat' dynamics. The system ends with a 'roll' and 'flat' dynamic.

301

cresc.
mF++
mf

Detailed description: This system covers measures 301 to 306. The right hand (RH) has a 'roll' effect with a 'cresc.' (crescendo) marking and 'mF++' dynamic, followed by '*mf*' (mezzo-forte) dynamic. The left hand (LH) plays a steady bass line with a 'roll' effect. The system concludes with a 'roll' and 'flat' dynamic.

III - Jesus Christ Died For Our Sins

307

roll chords

Use 2 hands and gliss. grace notes into chord

flat

mp

mf

roll

mP+

312

roll

mp

flat

flat

tiny rit.

319

The Resurrection Of Jesus Christ

Daniel Hooke

8/1/97

♩ = 98

Harp

L.H. flat

4

roll flat roll

7

flat roll flat roll flat R.H. R.H. roll flat hold back

9

♩ = 64

roll roll 8va

Hp. *11*

Musical notation for measures 11-12. Measure 11 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a simple accompaniment. Measure 12 continues the melody and accompaniment.

Hp. *12*

Musical notation for measure 12. The treble clef contains a melody with a wavy line indicating a glissando. The bass clef contains a bass line with performance instructions: "roll", "L.H. flat", "L.H. flat", and "etc.". A note in the bass line is marked "3 note gliss. 2nd time only".

Hp. *13*

Musical notation for measure 13. The treble clef contains a melody with a wavy line indicating a glissando. The bass clef contains a bass line with performance instructions: "similar earlier" and "8va" with a dashed line indicating an octave shift.

Hp. *15*

Musical notation for measure 15. The treble clef contains a melody with a wavy line indicating a glissando. The bass clef contains a bass line with performance instructions: "similar earlier" and "1." indicating a first ending.

17

Hp.

Musical score for measures 17-18. The piece is in G major and 3/4 time. Measure 17 features a treble clef with a series of eighth-note chords and a bass clef with a simple accompaniment. Measure 18 continues with similar textures, including some sixteenth-note patterns in the bass.

19

Hp.

$\text{♩} = 98$

2.

similar earlier

Musical score for measures 19-20. Measure 19 is marked with a tempo of quarter note = 98. It features a treble clef with dotted quarter notes and a bass clef with a simple accompaniment. Measure 20 is a second ending, marked '2.', with a treble clef and a bass clef. The text 'similar earlier' is written below the bass staff. The piece concludes with a double bar line.

21

Hp.

8va-

Musical score for measures 21-22. Measure 21 features a treble clef with eighth-note chords and a bass clef with a simple accompaniment. Measure 22 continues with similar textures, including some sixteenth-note patterns in the bass. The piece concludes with a double bar line.

23

Hp.

Broaden

24

Hp.

fff
3

MUTE IMMEDIATELY