

Scott Joplin's New Rag

- Flute -

Flute

Scott Joplin's New Rag

Scott Joplin
Arr. Daniel Hooke

♩ = 50

Flute

mf

A

mf

f **B**

f

mp **C**

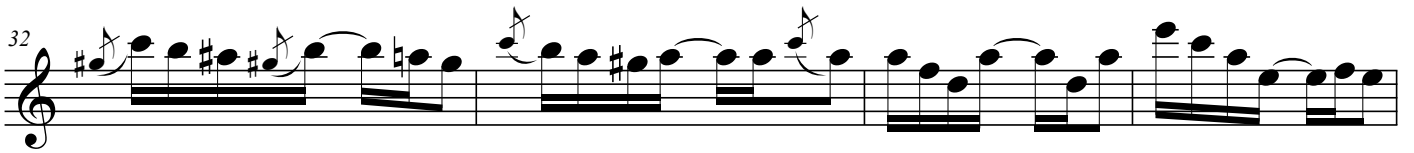
f

D

D

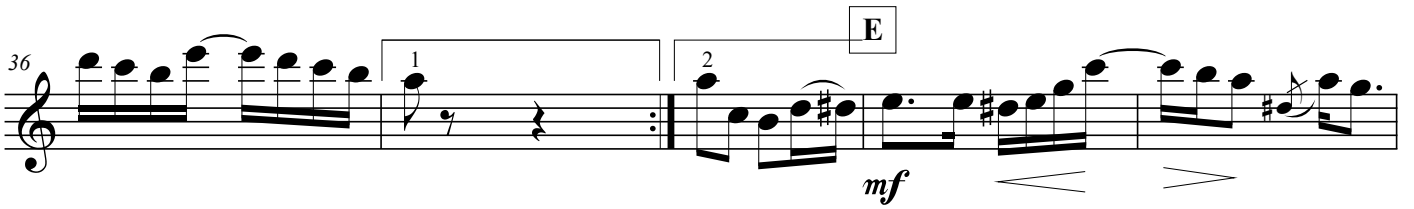
New Rag - Flute

32



Musical staff 32-35: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody with various slurs and accents.

36



36

E

mf

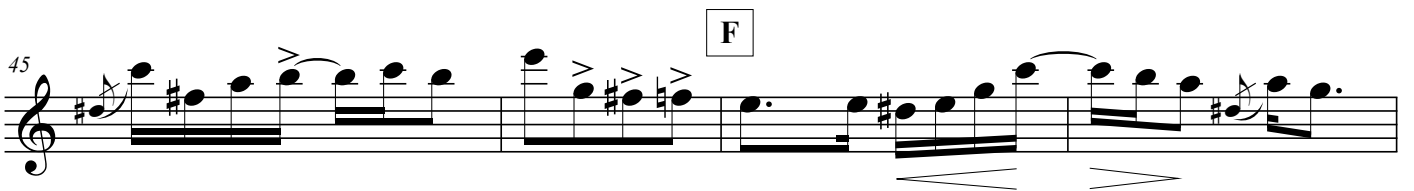
Musical staff 36-40: Treble clef, key signature of one sharp. Measure 36 starts with a slur. Measure 37 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. A box labeled 'E' is above measure 38. Dynamics include *mf* and hairpins.

41



Musical staff 41-44: Treble clef, key signature of one sharp. Continuation of the eighth-note melody with slurs and accents.

45

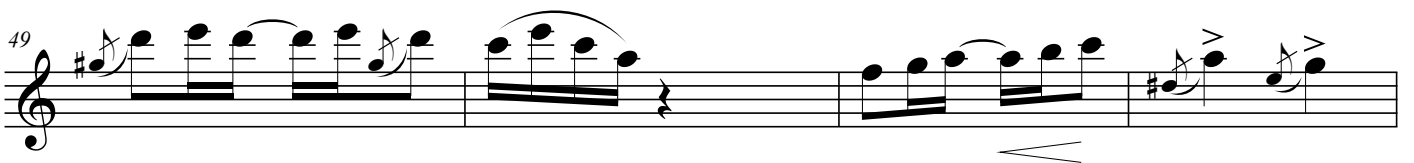


45

F

Musical staff 45-48: Treble clef, key signature of one sharp. Measure 45 has a box labeled 'F'. Dynamics include hairpins.

49



Musical staff 49-52: Treble clef, key signature of one sharp. Continuation of the eighth-note melody.

53



53

G

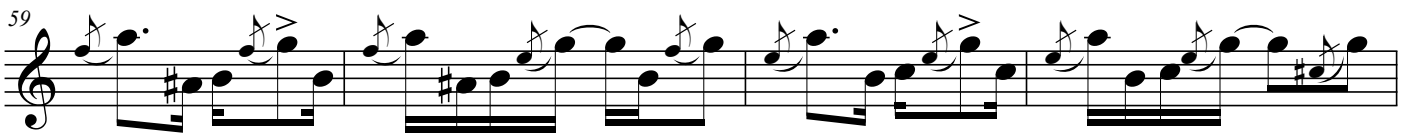
mf

cresc. poco a poco

ff

Musical staff 53-58: Treble clef, key signature of one sharp. Measure 53 has a box labeled 'G'. Dynamics include *mf*, *cresc. poco a poco*, and *ff*.

59



Musical staff 59-67: Treble clef, key signature of one sharp. Continuation of the eighth-note melody.

H



H

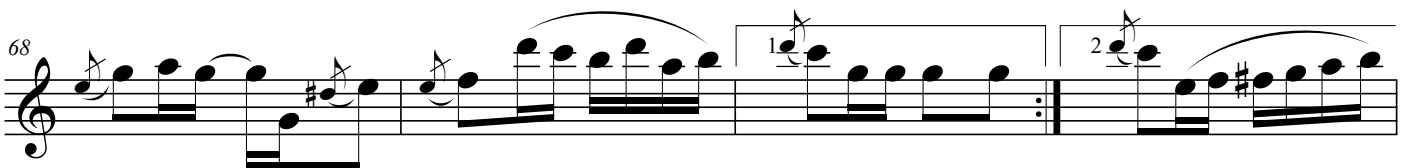
mf

cresc. poco a poco

ff

Musical staff 68-77: Treble clef, key signature of one sharp. Measure 68 has a box labeled 'H'. Dynamics include *mf*, *cresc. poco a poco*, and *ff*.

68



68

1.

2.

Musical staff 78-81: Treble clef, key signature of one sharp. Measure 78 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

New Rag - Flute

4
I

mf

76

79

J

88

mf

K

f

98

L

ff *f*

102

107

fff



Daniel Hooke, Composer

danielhookemusic.com

Assembling Instructions

(These pages are not a part of the sheet music.)

For: Scott Joplin's New Rag - - Flute part

Instructions:

- These instructions are assembling the sheet music by taping. However, a similar procedure could be used to put in a three ring notebook or spiral binder instead of taping.
- Print the cover title page.
- Print the first page of music on the back of the title page.
- Print pages 3 and 4 on separate sheets.
- With the cover title page facing down, lay down page 3 of the music to the right on a flat surface with a gap between the pages of about the thickness of a sheet of paper.
 - In order to hold these two sheets in place, use a very small piece of clear tape near the top of the gap and another small piece of clear tape near the bottom of the gap.
 - Now, clear tape the gap from top to bottom.
 - Turn the two taped sheets over and clear tape the gap from top to bottom from this side.
 - Turn the sheets over and fold the two sheets along the gap so that the blank sides of each page are facing each other.
- Cut a half inch off of one side of page 4.
- Tape page 4 to the right of page 3 as described above.
- The pages fold together with page 4 folded inside.