

Scott Joplin's New Rag

- Harp -

Harp

Scott Joplin's New Rag

Scott Joplin
Arr. Daniel Hooke

♩ = 50

A

Musical notation for measures 1-5. The score is for Harp in 2/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* and *mf*. A repeat sign is present at the end of measure 5.

Musical notation for measures 6-11. The right hand continues the melodic line with chords and eighth notes. The left hand features a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

B

Musical notation for measures 12-17. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with eighth notes. Dynamics include *f* and *mf*.

C

Musical notation for measures 18-22. The right hand features a melodic line with eighth notes and chords. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *mp*. A first ending bracket is shown over measures 19-20, and a second ending bracket is shown over measures 21-22.

Musical notation for measures 23-26. The right hand continues the melodic line with eighth notes and chords. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *mp*.

D

Musical notation for measures 27-30. The right hand has a melodic line with eighth notes and chords. The left hand continues with eighth notes. Dynamics include *f* and *mp*.

31

36

E

mf

42

48

54

G

mf

cresc. poco a poco

ff

60

H

mf

cresc. poco a poco

66

I

ff

71 I

mf

Detailed description: This system contains measures 71 through 76. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 begins with a second ending bracket. A box labeled 'I' is placed above the first measure of the second ending. The music includes various chords, eighth notes, and sixteenth notes. A dynamic marking of *mf* is present in measure 75.

77

Detailed description: This system contains measures 77 through 82. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and melodic lines. A dynamic marking of *mf* is present in measure 82.

J

83

Detailed description: This system contains measures 83 through 87. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes chords and melodic lines. A dynamic marking of *mf* is present in measure 87.

K

88

mf f

Detailed description: This system contains measures 88 through 93. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes chords and melodic lines. Dynamic markings of *mf* and *f* are present in measures 91 and 92 respectively.

94

Detailed description: This system contains measures 94 through 99. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes chords and melodic lines.

L

100

ff f

Detailed description: This system contains measures 100 through 104. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes chords and melodic lines. Dynamic markings of *ff* and *f* are present in measures 100 and 101 respectively.

105

fff

Detailed description: This system contains measures 105 through 110. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes chords and melodic lines. A dynamic marking of *fff* is present in measure 106.



Daniel Hooke, Composer

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Assembling Instructions

(These pages are not a part of the sheet music.)

For: Scott Joplin's New Rag - - Harp part

Instructions:

- These instructions are assembling the sheet music by taping. However, a similar procedure could be used to put in a three ring notebook or spiral binder instead of taping.
- Print the cover title page.
- Print the first page of music on the back of the title page.
- Print pages 3 and 4 on separate sheets.
- With the cover title page facing down, lay down page 3 of the music to the right on a flat surface with a gap between the pages of about the thickness of a sheet of paper.
 - In order to hold these two sheets in place, use a very small piece of clear tape near the top of the gap and another small piece of clear tape near the bottom of the gap.
 - Now, clear tape the gap from top to bottom.
 - Turn the two taped sheets over and clear tape the gap from top to bottom from this side.
 - Turn the sheets over and fold the two sheets along the gap so that the blank sides of each page are facing each other.
- Cut a half inch off of one side of page 4.
- Tape page 4 to the right of page 3 as described above.
- The pages fold together with page 4 folded inside.