

Psalm 122 Festive Response

For The Dedication Of A New Church Building

From II Chronicles 7:16
At the Dedication of Solomon's Temple

Daniel Hooke

Use this Response for Introduction and all other Responses except Final Response

1 $\text{♩} = 60$

Piano

The first system of the piano introduction consists of measures 1 through 7. It is written in 2/4 time with a tempo marking of quarter note = 60. The key signature has one flat (B-flat). The right hand features a melodic line with a prominent half-note chord at the beginning, followed by eighth-note patterns and a final half-note chord. The left hand provides a steady accompaniment of eighth-note chords.

8

The second system of the piano introduction consists of measures 8 through 14. It continues the melodic and harmonic development from the first system, ending with a final cadence in the right hand and sustained chords in the left hand.

Use this Response for Final Response - which is after the last reading

1

The final response consists of measures 1 through 7. It is written in 2/4 time with a tempo marking of quarter note = 60. The key signature has one flat (B-flat). The right hand features a melodic line with a prominent half-note chord at the beginning, followed by eighth-note patterns and a final half-note chord. The left hand provides a steady accompaniment of eighth-note chords.

9

Musical notation for measures 9-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes in the treble, and a bass line with some rests and eighth notes. There are some fermatas and slurs over certain notes.

16

Musical notation for measures 16-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar rhythmic patterns, including eighth and sixteenth notes and chords. There are some slurs and fermatas.

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 20-22 feature a complex texture with many beamed sixteenth notes in the treble, labeled "R. H." (Right Hand). The bass line continues with eighth notes. Measure 23 concludes the system with a final chord and a fermata.