

# Psalm 122 Festive Response

For The Dedication Of A New Church Building

From II Chronicles 7:16

Daniel Hooke

At the Dedication of Solomon's Temple

Use this Response for Introduction and all other Responses except Final Response

The musical score is arranged in a system of seven staves. The top staff is for Voice, with a tempo marking of quarter note = 60. The second staff is for Shofar, featuring a melodic line with triplets. The third staff is for Horn in F, also with triplets. The fourth staff is for Trumpet in Bb. The fifth staff is for Harp, with glissando markings and a wavy line indicating the sliding motion. The sixth staff is for Piano, with a key signature change to F major (Fb) indicated at the beginning. The score is in 2/4 time and consists of four measures.

[See Notes on last page]

Psalm 122 Festive Response

2  
5

I have cho-sen, I have cho - sen And have sanc-ti - fied, and have

Shfr.

Hn.

B $\flat$  Tpt.

Hp.

*Glissando*  
*Glissando*

Pno.

Psalm 122 Festive Response

12

sanc - ti - fied This Place.

12

Shfr.

Hn.

B $\flat$  Tpt.

12

Hp.

12

Pno.

Use this Response for Final Response - which is after the last reading

The musical score is arranged in six systems, each with a vocal line and a piano accompaniment line. The instruments are Shofar (Shfr.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Harp (Hp.), and Piano (Pno.).

- Shofar (Shfr.):** Features a melodic line with a fermata at the end of the first measure and triplet patterns in the second and third measures.
- Horn (Hn.):** Mirrors the Shofar's melodic line with a fermata and triplet patterns.
- B♭ Trumpet (B♭ Tpt.):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Harp (Hp.):** Features a series of glissando ornaments, indicated by wavy lines and the word "Glissando" written across the notes.
- Piano (Pno.):** Provides a harmonic accompaniment with chords and moving bass lines.

The score begins with a first-measure rest (indicated by a 'z' symbol) in the vocal parts. The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a final fermata in the vocal parts.

Psalm 122 Festive Response

5

I have cho-sen, I have cho - sen And have sanc - ti -

Shfr.

Hn.

B $\flat$  Tpt.

Hp.

Pno.

*Glissando*

F $\sharp$  A $\flat$  A D $\sharp$  D

Detailed description: This is a page of a musical score for a 'Festive Response' based on Psalm 122. The page is numbered '5' in the top right corner. The score is arranged in a system with seven staves. From top to bottom, the staves are: a vocal line with lyrics 'I have cho-sen, I have cho - sen And have sanc - ti -'; a Shofar part; a Horn part; a B-flat Trumpet part; a Harp part with two staves (treble and bass clef); and a Piano part with two staves (treble and bass clef). The vocal line begins with a measure marked with a '5' above it, indicating a fingering. The Harp part features a prominent glissando effect, indicated by a wavy line and the word 'Glissando' written twice. The Piano part includes chord symbols: F sharp, A flat, A, and D sharp, with a circled 'b' below the final A chord. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be common time.

Psalm 122 Festive Response

fied, and have sanc - ti - fied This Place.

Shfr.

Hn.

B<sup>b</sup> Tpt.

Hp.

Pno.

16

Shfr.

Hn.

B♭ Tpt.

Hp.

Pno.

Gliss.

Glissando

C♯

Psalm 122 Festive Response

This musical score is for the 'Psalm 122 Festive Response', measures 19 and 20. The score is arranged for a concert band and piano accompaniment. The instruments are: Shofar (Shfr.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Harp (Hp.), and Piano (Pno.).

- Shofar (Shfr.):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth notes and quarter notes.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, key signature of two sharps (F#, C#), playing a melodic line with eighth notes and quarter notes.
- Harp (Hp.):** Treble and bass clefs, playing chords and arpeggiated figures.
- Piano (Pno.):** Treble and bass clefs, playing a complex accompaniment with chords and arpeggiated figures.

The score is divided into two measures, 19 and 20. Measure 19 begins with a treble clef and a key signature of one sharp (F#). Measure 20 begins with a treble clef and a key signature of two sharps (F#, C#). The piano part features a rhythmic pattern of eighth notes and quarter notes, with some chords and arpeggiated figures. The harp part features a rhythmic pattern of eighth notes and quarter notes, with some chords and arpeggiated figures.



21

Shfr.

Hn.

B $\flat$  Tpt.

Hp.

Pno.

R. H.

L. H.

Glissando

Cresc.

Notes: Tempo marking is only on the Piano part;

Put below first cue notes on Vocal part

"(Cue notes may sound an octave lower and occasionally in variation)"

Put below first cue notes on other parts

"(Cue notes may sound an octave lower)"

Put at bottom of Shofar part

"Try to buy a Shofar that plays a Concert "D" which will likely be a short Shofar.

A Shofar that plays a Concert "C, D#, E, F, F#, or G" will also somewhat work but not as well. Any other pitches are very undesirable because of their interference with the harmony."

Put at bottom of F Horn part

"Use F Horn ONLY if there is NO Shofar. Do NOT use in addition to a Shofar or undesirable harmony will happen."

Use only the instruments called for in the Score or undesirable results may happen.