

Cello

Retawztif Haras

Daniel Hooke

With Motion $\text{♩} = 60$

mp

8

decreas. to next marking

16

A

p

24

mp

32

B

p

39

46

53

C

Agitato

mf pizz.

60

arco

Composed for the Honors Program of Madison College (Virginia) now JMU
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2
67

Retawztif Haras - Cello

D Piu Lento (Very Slow); Last $\text{♩} = \text{♩}$; ($\text{♩} = 45$)

rit. *mp* (divisi) *f*

74

f

83

mf *mpp* subito *mf*

92

E Andante $\text{♩} = 45$

mp pizz. *rit.*

99

p

106

acc. poco a poco

113

F Allegro $\text{♩} = 55$

mp arco

121

131

G Piu Allegro $\text{♩} = 65$

pizz.

139

146

H Vivo $\text{♩} = 151$

cresc. et acc poco a poco *mf* arco

Retawz.tif Haras - Cello

153

I Agitato $\text{♩} = 159$

161

167

$\text{♩} = 25$ J Lento $\text{♩} = 45$

rit.

mf (divisi)

175

184

193

ff mp cresc. f mf

mpp subito

cresc.

(end up bow) mff

pp subito

cresc.

202

L $\text{♩} = 45$

slight rit.

p pizz.

210

$\text{♩} = 35$

M $\text{♩} = 45$

p

218

226

4

rit.

237

N Lento $\text{♩} = 45$

mp arco

cresc.

rit.

ff



Daniel Hooke, Composer

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Assembling Instructions

(These pages are not a part of the sheet music.)

For: “Retawztif Haras” instrument parts for String Quartet, String Choir, or Orchestra

Instructions:

- Print pages 1, 2, and 3 of an instrument music part each on a separate sheet.
- Cut 1/2 inch off of one of the long sides of page 3 of the music.
- With pages 1 and 2 facing up, lay down the first page of the music on a flat surface and lay page 2 to the right with a gap between the pages of about the thickness of a sheet of paper.
 - In order to hold these two sheets in place, use a very small piece of clear tape near the top of the gap and another small piece of clear tape near the bottom of the gap.
 - Now, clear tape the gap from top to bottom.
 - Turn the two taped sheets over and clear tape the gap from top to bottom from this side.
 - Turn the sheets back over face up.
- In a similar manner tape page 3 to the right of page 2.
 - Turn the three taped together sheets face up.
 - Fold pages 2 and 3 along the gap so that the music on each page is facing each other.
 - Fold page 1 along the gap over on top of the folded pages 2 and 3.
- When you play the music, open the music so that all three pages of the music are visible at once without turning any pages.

Enjoy!